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Phone : 4172 2215

**INDIRANAGAR SANGEETHA SABHA (Regd. Trust)**

Purandara Bhavana, 8th Main Road, HAL Second Stage, Bengaluru - 560 008

Estd 1986

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Mobile : 9901980404 (between 2.00 p.m. & 8.00 p.m. except Sunday)

## JUNE 2018 PROGRAMMES

9<sup>th</sup> June 2018, Saturday, 5.30 PM  
Sri KCK Raja Memorial Concert

Sri Srikrishna Mohan & Sri Ramkumar Mohan

(Trichur Brothers)

Sri BK Raghu

Sri Trichur R Mohan

Sri Kovai Suresh

- Vocal Duet

- Violin

- Mrudangam

- Ghatam



Sri Srikrishna Mohan and Sri Ramkumar Mohan popularly known as "Trichur Brothers" represent a very intricate form of Indian Classical Music. H.H. Sri Jayendra Saraswathi Swamigal of Kanchi Kamakoti Mutt, blessed them with the name "Trichur Brothers" and the duo have ever since been performing under the banner. They had their initial training in Carnatic Vocal under Madurai Smt Balamani Eswar. The brothers were further guided by Sri Thamarakkad Govindan Namboothiri. They had

advanced training for over eight years under late Prof Neyyanttinkara Mohanachandran. They receive ample training from their father, Trichur R Mohan in the Layam (Rhythm) aspect of Carnatic Music. They have been performing in India and abroad regularly. They have been blessed with the title 'Sangita Naadamani' by the Kanchi Kamakoti Mutt in February 2009. Other prestigious awards include the Musiri Subramaniam Award from Krishna Gana Sabha for Ragam and Neraval, Best Vocalists from Indian Fine Arts, Yuva Kala Bharathi from Bharath Kalachar, The Guru Dakshina Award from Thalam Cultural Trust. The Brothers are also the proud recipients of the National Award, Ustad Bismillah Khan Yuva Puraskar, Instituted by Sangeeth Nataka Academy.

23<sup>th</sup> June 2018, Saturday, 5.30 PM

Sri Srinjoy Mukherjee - Sarod

Sri Anirban Bhattacharjee - Tabla



Srinjoy Mukherjee is a devoted and well trained Sarod player of the Senia Bangash Gharana. He was born in a highly enriched musical family. He started learning Sarod under the guidance of his respected teacher, Sri Diptesh Bhattacharya at the tender age of 5 and gave his first public performance at a very young age of 10 years. Later, he was groomed by Pandit Kamal Mullick and became a student of Kolkata Sangeeth Research Academy - a very well known music Institute. He completed his Bachelor Degree in Music from Rabindra Bharati University, Kolkata.

All year round, he performs at various platforms and festivals in India and abroad. Among his distinguished performances are - "The Malhar Festival" in Benares, West Bengal State Music Academy Music Conference 2016, Baithak Music Conference in Mumbai and at India Habitat Centre in New Delhi during 2015.

P.T.O.

# **JULY 2018 PROGRAMMES**

**21<sup>st</sup> July 2018, Saturday, 5.30 PM**

**Kum Shubhashree Ramachandran  
Smt Charulatha Ramanujam  
Sri Puttur T Nikshith  
Sri SN Narayanamurthy**

**- Vocal  
- Violin  
- Mrudangam  
- Ghatam**

**28<sup>th</sup> July 2018, Saturday  
&**

**29<sup>th</sup> July 2018, Sunday from 4.00 PM onwards**

**Annual Day Function of the  
School of Performing Arts of the Sabha**

**Details will follow**